

The Original Copy: Photography of Sculpture, 1839 to Today, 2010, 256 pages, Roxana Marcoci, 0870707574, 9780870707575, The Museum of Modern Art, 2010

In exploring the intersection between photography and sculpture, *The Original Copy: Photography of Sculpture, 1839 to Today* reveals how the one medium has been implicated in the analysis and creative redefinition of the other. When photography was introduced, in 1839, aesthetic experience was firmly rooted in Romanticist tenets of originality; in a radical way, the new invention brought into focus the critical role that the copy plays in art and in its perception. And even while the reproducibility of the photograph challenged the aura attributed to the original, it also reflected a very personal form of study and offered a model for dissemination that would transform the entire nature of art. Sculpture was among the first subjects to be treated in photography. There were many reasons for this, including the desire to document, collect, publicize, and circulate objects that were not always portable. Through crop, focus, angle of view, degree of close-up, and lighting, as well as through ex post facto techniques of dark room manipulation, collage, montage, and assemblage, photographers have not only interpreted sculpture but created stunning reinventions of it. Conceived by Roxana Marcoci, Curator at The Museum of Modern Art, *The Original Copy* is organized around ten conceptual modules and features more than 250 works by over 100 artists. Some, ranging from Eugene Atget and Walker Evans to David Goldblatt and Lee Friedlander, are best known as photographers; others, such as Auguste Rodin and Constantin Brancusi, are best known as sculptors; and others, ranging from Marcel Duchamp and Man Ray, Hannah Hoch and Claude Cahun, to contemporaries such as Fischli/Weiss, Bruce Nauman, and Rachel Harrison, are too various to categorize but exemplify how fruitfully and unpredictably photography and sculpture have combined.

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Parallels & contrasts photographs from the Stephen White collection, Nancy Barrett, Stephen White, New Orleans Museum of Art, 1988, Photography, 140 pages. .

The shock of the new seven historic exhibitions of modern art, Ian Dunlop, 1972, Art, 272 pages. Each of the seven exhibitions covered had an extraordinary impact on its times and on the course of modern art..

The Daguerreian Annual Official Yearbook of the Daguerreian Society, , 2008, Daguerreotype, . .

Harry Callahan , Sarah Greenough, Harry M. Callahan, National Gallery of Art (U.S.), 1996, Photography, 199 pages. The catalog of an exhibition held at the National Gallery of Art and elsewhere displays the photographer's work in chronological order and reveals how he approaches such.

The Tenth Muse Writing about Cinema in the Modernist Period, Laura Marcus, Dec 13, 2007, Language Arts & Disciplines, 562 pages. This book brings together two major strands of research: the exploration of early film criticism and theory and cinema's impact on literary texts, including the work of H.G.

Louise Lawler and others , Louise Lawler, George Baker, Jack Bankowsky, Andrea Fraser, Philipp Kaiser, Isabelle Graw, Birgit Pelzer, 2004, Art, 153 pages. Essays by Jack Bankowsky, Andrea Fraser, Birgit Pelzer, Isabelle Graw, Christian Kravagna, George Baker, Philipp Kaiser, et al..

Gary Hill , Gary Hill, Robert C. Morgan, 2000, Art, 348 pages. Gary Hill is one of the most influential contemporary artists to investigate the myriad relationships between words and electronic images. His inquiries into linguistics and.

Anglo-American Exchange in Postwar Sculpture, 1945-1975 , Rebecca Peabody, Dec 31, 2011, Sculpture, American, 190 pages. Anglo-American Exchange in Postwar Sculpture, 1945-1975 redresses an important art historical oversight. Histories of American and British sculpture are usually told separately.

Art Criticism, Volumes 11-12 , , 1996, Art criticism, . .

Unpacking Duchamp Art in Transit, Dalia Judovitz, 1998, Art, 308 pages. "Transit, transitional, transition: Dalia Judovitz catches Marcel Duchamp on the run with his art in a suitcase and his thought all boxed and ready to go. . . . She.

Elmer Bischoff The Ethics of Paint, , 2001, Art, 210 pages. A major new biography of the great San Francisco Bay area artist chronicles the life, art, and teaching career of the Abstract Expressionist painter. Simultaneous..

Arts Yearbook, Volume 1 , , 1957, Art, . .

Erotica II An Illustrated Anthology of Sexual Art and Literature, Charlotte Hill, William Wallace, 1993, Art, 159 pages. This second entry offers the same beautiful and daring mix of forbidden art (paintings, lithographs, drawings, watercolors, and photographs--many by masters of the form) with *Wo sind sie geblieben?: Ostfriesen in Amerika*, Volumes 1-2 *Ostfriesen in Amerika*, Hans-Georg Boyken, 2006, Social Science Log Homes Made Easy Contracting and Building Your Own Log Home, Jim Cooper, 2000, House & Home, 270 pages. This book outlines what every owner-contractor needs to know before beginning a dream log home -- getting started; comparing price quotes; researching on the Internet; choosing

Biblioteca romΓŃnica hispΓŃnica Estudios y ensayos, Emilio Alarcos Llorach, 1970Federal minority business programs: hearing before the Committee., Volume 4 hearing before the Committee on Small Business, House of Representatives, One Hundred Second Congress, first session, Washington, DC, June 12, 1991, United States. Congress. House. Committee on Small Business, 1991, Business & Economics, 214 pages

<http://guyximabi.files.wordpress.com/2014/06/greatness-achieved-and-lost-the-american-century-volume>

The Mentor's Gift A Novel, David Dellman, Dec 13, 2006, Fiction
The Parent-Teacher Partnership How to Work Together for Student Achievement, Scott Mandel, Jan 1, 2008, Education, 144 pages. With the National PTA's Standard for School-Family-Community Partnership as a framework, this guide offers advice for resolving common points of contention between parents and

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<http://guyximabi.files.wordpress.com/2014/06/an-introductory-field-guide-to-the-more-common-animals>

Underfoot in show business , Helene Hanff, 1990, Performing Arts, 177 pages
Dictionary of National Biography V35: Smith-Stanger (1898) , Sidney Lee, Jun 1, 2008, , 492 pages. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because

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Writing Local History , John Beckett, Jul 15, 2007, History, 244 pages. This fascinating book looks at how local history developed from the antiquarian county studies of the sixteenth century through the growth of 'professional' history in theBlood & volume inside New York's Israeli mafia, Dave Copeland, May 25, 2007, Biography & Autobiography, 207 pages. An exclusive portrait of the successful Israeli gang traces the multi-million-dollar drug operation and contract murder syndicate of Ron Gonen, Ron Efraim, and Johnny Attias Astrological Essays , Manly P Hall, Oct 15, 2011, , 62 pages The Original Copy: Photography of Sculpture, 1839 to Today 256 pages The topic of this paper is the relationship between Islamic political culture and democratic transtion in the Middle East. It scrutinizes the question of the salience of Islam.

<http://is.gd/FJpTP4>

Contracts a contemporary approach, Christina L. Kunz, Carol L. Chomsky, Apr 12, 2010, Law, 1145 pages. Thomson Reuters created this publication to provide you with accurate and authoritative information concerning the subject matter covered. However, this publication was not

The life and death of Andy Warhol , Victor Bockris, 1989, Art, 392 pages. Traces his life, career, and premature death of the influential pop artist and self-made celebrity, based on candid interviews with family members and devotees, fellow artists download Simple Strategies for Developing and Writing Effective E-Newsletters , Natalie Canavor, Claire Meirowitz, Mar 31, 2010, Business & Economics, 6 pages. This Element is an excerpt from The Truth About the New Rules of Business Writing (9780137153152) by Natalie Canavor and Claire Meirowitz. Available in print and digital "Fraser writes with panache, exuberance and humour, and never leaves the reader waiting for the next twist." THE TIMES Beneath the calm exterior of the elite barristers. Alone in her farmhouse at night, Georgie hears noises out on the highway вЂ" car doors, voices, weeping. She's recently widowed and a little spooked. It's not just her вЂ" the.

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Staff development in libraries report on a study project, Margaret Trask, 1983, Library personnel management, 162 pages Lectures on the Philosophy of Religion , Georg Wilhelm Friedrich Hegel, 1988, Religion, 552 pages. "In this definitive English edition we now at last possess an adequate tool for scholarly work on Hegel's philosophy of religion. The translation, accurate and yet readable, is download The Original Copy: Photography of Sculpture, 1839 to Today 2010 The Museum of Modern Art, 2010

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A Pony to Love , Christine Taylor-Butler, 2005, Juvenile Fiction, 32 pages. As two children play with their toy ponies, they imagine the adventures they could have on real ones
Paradigm Segue to an Interlude, Matt Cashell, Aug 1, 2003, Comics & Graphic Novels, 156 pages. Paradigm is a planned and outlined trip into the unknown. An epic tale of an ensemble cast who attempt to remember the past in a world where passions, trolls, fairies
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Sketches of Alabama , Mary Duffee, Apr 25, 2003, History, 112 pages. Mary Gordon Duffee's father, Matthew Duffee was born in Ireland and immigrated to Tuscaloosa, Alabama in 1823. In Tuscaloosa he operated a popular tavern, and he later bought aI Can , Dona Herweck Rice, Sep 1, 2011, Juvenile Nonfiction, 12 pages. What can you do? All kinds of wonderful things, of course! Read this book to see some of them The Original Copy: Photography of Sculpture, 1839 to Today 256 pages

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The Skull Ring , Scott Nicholson, Feb 5, 2010, Fiction, 320 pages. "Nobody thrills like Nicholson does. Nobody." - JA Konrath, Origin Julia Stone is piecing together childhood memories of the night her father vanished, but when she discovers aWerewolves and Shapeshifters Encounters with the Beast Within, John Skipp, 2010, Fiction, 632 pages. Collection of thirty-five short stores featuring werewolves and shapeshifters The Original Copy: Photography of Sculpture, 1839 to Today Roxana Marcoci 256 pages

Correlation effects in atoms and molecules, Volume 14 , R. Lefebvre, 1969, Science, 545 pages
Journal of Public Policy & Marketing: JPP&M : an Annual., Volume 27 JPP&M : an Annual
Publication of the Division of Research, Graduate School of Business Administration, the University
of Michigan, , 2008, Marketing Explanation and Its Limits , Dudley Knowles, 1990, Philosophy, 318
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stimulating and wide ranging debate on one of the central issues that has A one-stop history,
analysis, and resource on the Cold War. Mention breweries and pop works in Wellington and
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Project Management for Library and Information Service Professionals, Kirsten Black, 1996, Language Arts & Disciplines, 55 pages. This publication shows readers how to organize and effectively manage research projects in the LIS profession. It provides a guide with the necessary checklists and strategies

Selected Poetry , D. H. Lawrence, Aug 28, 1986, Poetry, 269 pages. Brings together 175 poems that reveal Lawrence's virtuosity in this genre

Records Ruin the Landscape John Cage, the Sixties, and Sound Recording, David Grubbs, Mar 3, 2014, Music, 248 pages. John Cage's disdain for records was legendary. He repeatedly spoke of the ways in which recorded music was antithetical to his work. In Records Ruin the Landscape, David Grubbs

Bat biology and conservation , Thomas H. Kunz, 1998, Nature, 365 pages. Papers from the Tenth International Bat Research Conference, held at Boston University in 1995, cover the origins, form, echolocation, and conservation of bats

Anahulu The Anthropology of History in the Kingdom of Hawaii, Volume 2: The Archaeology of History, Patrick Vinton Kirch, Marshall Sahlins, Oct 3, 1994, History, 215 pages. From the late 1700's, Hawaiian society began to change rapidly as it responded to the growing world system of capital whose trade routs and markets criss-crossed the islands This volume contains a facsimile reprint of "The Magic Skin," by Honore de Balzac (1799-1850). Born Honore Balzac, he was a nineteenth-century French novelist and playwright. A collection of four stories explores the themes of dating, marriage, sex, and friendship among Latina women in different locales, including Los Angeles, South Beach, Chicago.

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German Who's who, Volume 2 , Hermann August Ludwig Degener, Walter Habel, 1906, Biography
This Is Not a Writing Manual Notes for the Young Writer in the Real World, Kerri Majors, Jun 11, 2013, Language Arts & Disciplines, 200 pages. Real-world writing advice, minus all the lectures. You're an aspiring writer. Maybe you've just discovered your love of words and dream of being a novelist someday. Maybe you

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The Wonderful Name of Jesus , Essek William Kenyon, Mar 1, 1927, Prayer, 79 pages. The book that has changed the prayer life of thousands. A revelation of our authority over the forces of darkness
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Clitics in Greek A Minimalist Account of Proclisis and Enclisis, Marios Mavrogiorgos, 2010, Language Arts & Disciplines, 294 pages. This monograph investigates the morpho-syntactic and other properties of clitic pronouns in Greek and offers a grammar of proclisis and enclisis in light of Chomsky's (1995) download
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The Man Who Changed China The Life and Legacy of Jiang Zemin, Robert Lawrence Kuhn, 2004, Biography & Autobiography, 709 pages. A biography based on interviews with the Chinese leader's friends, family, and colleagues offers an account of Jiang Zemin's life and career and the changes he oversaw in ChinaUltimate Spider-Man: Ultimate knights, Volume 18 Ultimate knights, Brian Michael Bendis, Stan Lee, 2007, Comics & Graphic Novels, . Ultimate Daredevil attempts to enlist Spider-Man in a crusade to bring down the Kingpin; however, Peter Parker is preoccupied with his aunt's serious illness and his own download The Original Copy: Photography of Sculpture, 1839 to Today 2010

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